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MŠMT
MINISTRY OF EDUCATION,
YOUTH AND SPORTS



FACULTY OF ARTS
Charles University



THINGS IN POEMS – POEMS OF THINGS

BÁSNĚ O VĚCECH

International
Conference
Charles University
30. 1. – 2. 2. 2019

Faculty of Arts, nam. Jana Palacha 2, room 104



Conference Programme

Wednesday, Jan 30, 2019

12:00–14:00 Check-in and registration

14:00–14:30 Welcome and opening word

14:30–15:30 **Bill Brown, University of Chicago: Poetry and the Object Form**

15:30–15:40 Discussion

15:40–16:00 **Justin Quinn, University of West Bohemia: Objects & Hyperobjects in Two Irish Poets**

16:00–16:20 **Mariana Machová, University of South Bohemia:**

“Not the Thing Described, Nor False Facsimile”: Object Description in Modern Poetry

16:20–16:30 Discussion

16:30–16:45 Coffee break

16:45–17:30 **Josef Vojvodík, Charles University, Prague:**

“Res in cera depositae”: A Reminiscence of Roman Architecture - Milada Součková's *Il Gesù**

17:30–17:40 Discussion

17:40–18:00 **Eliška D. Härtelová, Charles University, Prague:**

“I am in love with things, taciturn companions.” An Object in the Poetry of Jiří Wolker*

18:00–18:20 **Jaromír Typlt, Charles University, Prague:**

The Brazenness of Things in Czech Surrealism of the 1960s*

18:20–18:40 Final discussion and refreshment

*Czech with simultaneous translation



Conference Programme

Thursday, Jan 31, 2019

09:00–09:30 Coffee

09:30–10:20 Karel Thein, Charles University, Prague: The Projected Heart: Ekphrasis and Material Imagination

10:20–10:50 Sylva Fischerová, Charles University, Prague: Ekphrasis and the Ancient Novel

10:50–11:05 Discussion

11:05–11:45 Zornica Kirkova, Staatsbibliothek zu Berlin-Preußischer Kulturbesitz

Olga Lomová, Charles University, Prague:

Objects and the Self: “Poems on Things” (*yongwu*) in Early Medieval China

11:45–11:55 Discussion

11:55–13:10 Lunch break

13:10–14:10 Michael Squire, King’s College London: Portraits, Poems & Pictures: The Interface of Optatian

14:10–14:20 Discussion

14:20–14:40 Matouš Jaluška, Institute of Czech Literature of the CAS: Stones to Seed, Seed to Flesh. Material Fluidity in Medieval Miracle Poems

14:40–14:50 Discussion

14:50–15:00 Coffee break

15:00–16:00 Michel Collot, Université Sorbonne Nouvelle, Paris: The Objective Lyricism of Francis Ponge

16:00–16:10 Discussion

16:10–16:40 Jeff Barda, Murray Edwards College, Cambridge, UK: UFOs : Unidentified Literary Objects in French Contemporary Poetry

16:40–17:00 Final discussion

18:00 Evening with Handagote Research & Developement in Alfred ve dvoře

19:30 Community dinner



Conference Programme

Friday, Feb 1, 2019

09:30–10:00 Coffee

10:00–10:30 **Alice Stašková**, Friedrich-Schiller-Universität Jena: Poetics of Objects in German
Physico-Theological Educative Poem of Early Enlightenment: Barthold Heinrich
Brockes*

10:30–10:50 **Miloš Kučera**, Charles University, Prague: Rilke's Dinggedicht*

10:50–11:10 **Pavel Novotný**, Technical University, Liberec: The Poem as Rotary Object*

11:10–11:30 Discussion

11:30–11:55 Coffee break

11:55–12:15 **Wolfgang Funk**, Johannes Gutenberg-Universität Mainz:

The Poetry of Deep Time: Female Poets Making Fossils Talk

12:15–12:35 **Františka Zezuláková Schormová**, Charles University, Prague:

All those Pretty Things: Women and Their Objects in Anglophone Poetry

12:35–12:55 **Alena Snelling**, Charles University, Prague:

“Face to Glass Face”, or the Mirroring in Margaret Atwood's Poetry

12:55–13:05 Discussion

13:05–14:35 Lunch break

14:35–15:35 **Jakub Kornhauser**, Jagiellonian University, Krakow:

Face of the Last Things. An Introduction to Polish Object-oriented Poetry

15:35–15:45 Discussion

15:45–16:05 **Jakub Hankiewicz**, Charles University, Prague: Nature of Things in Polish Poems

16:05–16:25 **Dalia Satkauskytė**, Institute of Lithuanian Literature and Folklore:

Object in Modern Lithuanian Poetry: From Metaphor of Subjectivity to Social Imprint

16:25–16:35 Discussion

16:35–16:50 Coffee break

*Czech with simultaneous translation



Conference Programme

Friday, Feb, 1, 2019

16:50–17:10 **Jiří Jelínek**, Charles University, Prague: The Description of Objects in Martian Poetry

17:10–17:30 **Jana Cindlerová**, Silesian University, Opava: The Vital Things

17:30–17:50 **Julie Wittlichová**, Charles University, Prague: Poems of Things in Visual Poetry

17:50–18:10 Final discussion



Conference Programme

Saturday, Feb 2, 2019

09:30–10:00 Coffee

10:00–10:30 **Kirill Korchagin**, V. V. Vinogradov Russian Language Institute of the Russian Academy of Sciences, Moscow: Andrey Monastyrskiy's Emptiness with Arkadiy Dragomoshchenko's Wholeness: Two Ekphrastic Strategies in the Contemporary Russian Poetry

10:30–10:50 **Anne Hultsch**, Universität Wien: In Mandelstam's Kitchen

10:50–11:10 **Martin Pšenička**, Charles University, Prague: From Human Being to a Thing and Back: Dead Bodies in Poems of Things

11:10–11:20 Discussion

11:20–11:35 Coffee break

11:35–11:55 **Iva Málková**, University of Ostrava: Poetry of Early Protectorate: Changed Perception / Acceptance of the Outer World and its Objectification*

11:55–12:15 **Olga Kubeczková**, University of Ostrava: Objectiveness as an Aspect of Poetry for Children*

12:15–12:35 **Jakub Vaněk**, Charles University, Prague: Thingness of a Body, Corporeality of a Corpse in Two Poems by František Halas*

12:35–12:55 **Josef Hrdlička**, Charles University, Prague: Things on an Island: The Horizons of Life with Things

12:55–13:30 Final discussion and closing remarks

*Czech with simultaneous translation